

## **Benny & The Flybyniters - »The Many Sides of«**

Just in time with Benny Peters new CD »WATCH YOURSELF« we are releasing the CD »THE MANY SIDES OF« of Benny & The Flybyniters, which is a best of Benny's first three CD's »JET PROPELLED DADDY«, »BE GOOD OR BE GONE« and »HEY NOW« which were originally released on Aloha Records and are very hard to find nowadays.

Hits like »Two Dollar Woman« or »Party Like Never Before« show the many talents of Benny Peters, as one of the best Australian blues guitar players, as well as fantastic singer and also amazing songwriter. A milestone of authentic 1950s Rhythm and Blues .

Hand picked by Benny Peters, these 20 songs reflect the personal taste – which probably changed since Benny stepped into the recording studio 15 years ago - and showcase us a colorful »BEST OF« of not only a wonderful timeless piece of musical craftsmanship as musician as well as producer (with some support of legends like Graeme Thomas or Billy Horton).

### **Tracklist:**

- 1 Straighten Up Mama (Peters)
- 2 Two Dollar Woman (Peters/Lindsay)
- 3 Wolfman (Peters)
- 4 Wild Cherry (Washington)
- 5 The Way You Do (Nolen)
- 6 Jet Propelled Daddy (Peters)
- 7 Benny's Bounce (Peters)
- 8 If You Ever Get Lonesome (Page/Otis)
- 9 Party Like Never Before (Peters)
- 10 You Ain't Puttin Out Nothin But The Lights (Williams)
- 11 Be Good Or Be Gone (Willis)
- 12 She Knocks Me Out (Toscano)
- 13 Huckle Boogie (Crayton)
- 14 Wonder When You're Coming Home (Brown)
- 15 Hey Now (Peters)
- 16 Tell Me Pretty Baby (Peters)
- 17 Let's Rock and Roll (Douglas)
- 18 Hammerhead (Peters)
- 19 Loosen Up (Peters)
- 20 RM Blues (Milton)

Track 1-8 recorded at Preston Studios, Melbourne, Australia. May 2001  
Produced by Graeme Thomas and Ben Peters, engineered and mixed by Graeme Thomas, mastered by Michael Letho

Ben Peters - Guitar and Vocals  
Dean Hilson - Tenor Sax  
Karl Hird - Tenor Sax  
Peter Beulke - Bass  
Mike Andrews - Piano  
Andrey Linday - Drums

Guest musicians: Dave Cantrell, Hank Ferguson, Allan Parsons, Sam Valentino

Track 9- 14 recorded at Fort Horton Studios, Austin, Texas, May 2003  
Produced and engineered by Billy Horton, mastered by Jim Wilson, Yes Mastering

Ben Peters- Guitar and Vocals  
Preston Hubbard - Bass  
Matt Farrell - Piano  
T.D. "Murph" Motycha - Saxophone  
Jim Trimmier - Saxophone  
Jay Moeller - Drums  
Nick Curran - Drums and Guitar  
Johnny Moeller - Guitar  
Karen Biller - Percussion

Track 15 - 20 recorded at Fort Horton Studios, Austrin, Texas, March 2007  
Produced by Billy Horton and Ben Peters, engineered and mixed by Billy Horton, mastered  
by Jim Wilson.

Ben Peters- Guitar and Vocals  
Jon Doyle - Tenor and Baritone Sax  
Dan Torosian - Tenor Sax  
Ronnie James - Bass  
Damien Llanes - Drums  
Matt Farrell - Piano