



Egidio "Juke" Ingala & The Jacknives
Switcharoo

Überall auf der Welt gibt es Menschen die anders sind. Aber die Sprache des Blues ist universell und wird auf der ganzen Welt gesprochen. Ein wenig überraschend vielleicht, aber in Norditalien haben vier Musiker diese Sprache als ihre Muttersprache verinnerlicht: Egidio "Juke" Ingala and the Jacknives. Die Band besteht aus Egidio, der singt und Harp spielt, Marco Gisfredi an der Gitarre und als Rhythmus Sektion Enrico "Henry" Soverini am Schlagzeug und Max Pitardi, der sowohl E-Bass wie auch Kontrabass spielt. Wer die Band live sieht (oder der neuen CD Switcharoo lauscht) wird schnell merken warum die Band den Spitznamen Italian Aces verdient bekommen hat. Die Liebe zum authentischen Blues verbindet diese Weltklasse Musiker, die gerne in einem Atemzug mit BB & The Bluesshacks und Nico Duportal genannt werden. Als Gäste hat man sich für dieses Album Piano Meister Carl Sonny Leyland und Little Victor eingeladen, der dieses Meisterstück auch produziert hat.

Tracklist:

1. Can't Get You Off My Mind	8. I Was Your Fool
2. She Got Me	9. Cornbread And Caviar
3. Money Takin' Mama	10. Crying and Pleading
4. I Don't Know Baby	11. Little Ann
5. Hold out Mama	12. Miss Daisy
6. Seasick And Waterbound	13. Feel So Bad
7. Treat Me So Bad	14. Sleeping Beauty



EAN

BROKENSILENCE 20036



4 260072 723665

RELEASE NR.: RBR-5866
 LABEL: Rhythm Bomb Records
 GENRE: Rhythm and Blues
 TRACKS: 14
 FORMAT: CD deluxe ecopac

In every city, town and hamlet in the world, there are a few people who are just a little different. From a little fishing village in southern Brazil to a factory town in the Ukraine there is someone, maybe even three or four like-minded individuals, who speak an esoteric, universal language. From Stockholm to Los Angeles, from Chicago to Milan and Bologna here are people, not many mind you, who communicate in this unwritten dialect. It is the language of the blues. Just for sake of clarification, I'm not talking about "blues-rock" that ugly, coarse, rather juvenile, bastardized way of communicating, but...real blues. In northern Italy, there are four gentlemen who speak this language and have for many years. They are known as Egidio "Juke" Ingala and the Jacknives. The four individuals who make up this band have naturally gravitated to one another. Their love for the blues and mutual commitment to presenting this music to the public the right way is so deeply ensconced in their collective consciousness that any deviation from the truth that lies in the heart of this music would be tantamount to blasphemy.

They are of course Egidio, as well as guitarist Marco Gisfredi, bassist Max Pitardi and the great Enrico "Henry" Soverini on drums. This ensemble has been called the Italian Aces. I don't think that is really much of a stretch as these guys are cut from that same bolt of cloth. Think about that as you listen to this album. How many guitar players really understand how to play behind a harmonica for instance like Louis Meyers or Marco? How many drummers understand the various blues shuffles that Fred Below incorporated into the music of Junior Wells and Muddy Waters for instance? Enrico does and he brings that to the bandstand and the recording studio every time.

Link:

<http://www.rhythmbomb.com/egidio-juke-ingala-the-jacknives/>

<https://www.facebook.com/EgidioJukeIngalaTheJacknives/>

<http://www.egidioingala.com/>