



The Jelly Roll Men – Jelly Roll Shuffle

Zeitgleich mit dem zweiten Album von Joakim Tinderholt stellt Rhythm Bomb eine weitere norwegische Band dem internationalen Publikum vor: The Jelly Roll Men ! Die Mission ist klar: Old School Blues für die Massen ! Eine großartige Live Band, die bereits seit 7 Jahren besteht und als "The Nine Fingers Blues Band" von den Brüdern Kent Erik und Thomas Grim Thorvaldsen gegründet wurde. Nicht mehr von der skandinavischen Szene wegzudenken wollen die Jelly Roll Men nun auch die Welt erkunden, und sind mit ihrem erstklassigen, von Little Victor produzierten Debütalbum auf dem richtigen Weg. Eine weitere Band auf Rhythm Bomb die alle Knöpfe drückt: erfahrene Live Band, hervorragende Musiker die für ihre Musik brennen, erstklassige Produktion und nicht zuletzt ein großartiges Artwork von Henrique San aus Brasilien.

Tracklist:

1. Date Bait	8. Rockin'
2. 36-24-38	9. Murder My Baby
3. Have A Good Time	10. Keep Your Hands Out Of My Pocket
4. I'm Tired	11. Shakey's Boogie
5. Pontiac Blues	12. Mister Homewrecker
6. I'm Gonna Cut Your Head	13. Move To Kansas City
7. Come Back Home To Me	14. Evalina



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RELEASE NR.: RBR-5867
 LABEL: Rhythm Bomb Records
 GENRE: Rhythm and Blues
 TRACKS: 14
 FORMAT: CD deluxe ecopac

The Jelly Roll Men are on a mission. They want to the bring old-school blues to everybody out there. The band earned a solid reputation for beings a great live act and a real crowd-pleaser. Make no mistake. In spite of their stage antics, these guys take their music seriously hey don't play old-school blues to be different, they play it because it's in their soul -and they are playing it just like it's like it's supposed to be played. The band was started by the two brothers -Kent Erik and Thomas Grim Thorvaldsen- seven years ago as "The Nine Fingers Blues Band" until they recently decided to change their name to something a bit more appropriate for the style of music they play. They have worked with the likes Joakim Tinderholt, Tommy Moberg (Trickbag) and Ronni Boysen (the Kokomo Kings). I also had the pleasure to play with them and -we did a little tour together- and I reckon they are a pretty solid combo and fun guys to be on the road with. They really sounded good playing my songs, but they sounded even better playing their stuff. I was truly humbled when they asked me to produce their debut record and be their musical "consigliere." I did not take this as a joke and I worked them hard for weeks before recording the album you are holding and even harder during the recording session.

Link:
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